

## CV\_ Gregory Büttner

Gregory Büttner lives and works as a musician and artist in Hamburg. Since 2000 his main focus is on sound art and electroacoustic compositions. He performed at several festivals and concert series in Europe, China and Chile, composed music for dance and performance, radio, video and sound installations. In 2004 he launched his label 1000füssler which releases experimental music in small editions.

He plays regularly in a duo with Birgit Ulher, Simon Whetham, Gunnar Lettow and 'Stark Bewölkt Quartett' with Michael Maierhof, Heiner Metzger, Birgit Ulher. He also collaborated with other musicians, visual artist, choreographers and performance artist. His music released by labels like 1000füssler, Falt, Firework Edition Records, Anthropometrics, Aufabwegen, Herbal, Fragment Factory, Grünrekorder, Hideous Replica, Creative Sources, Materialverlag der HfbK, Obs\*, Compost and Height.

[www.gregorybuettner.de](http://www.gregorybuettner.de)

*"In 1999 I began to work with audio information besides the visual ones. The computer provides the possibility to cut up noises, sounds and music, to analyse them and work with these fragments. I am especially interested in conditions under which they come into being, in which context they exist and what kind of effect they have on the listener.*

*My work begins with searching, finding, or producing of acoustic material. By experimenting with this I get various acoustic fragments, which are later combined in a composition, improvisation or sound installation. This results are created in interaction with the structure of the noises and sounds. Interaction is meant as an adaptation of the composition to the structure (dynamics, timbre, pitch, tune) of the sounds and noises or the other way round the sounds are changed for compositional decisions. In my visual work I use the same method. So I usually use found images or situations as a starting point."*

### CV:

**1972** lives and works in Hamburg, Germany.

**1997 - 2004** Communications Design Studies at the University of Applied Sciences, Department of Design in Hamburg, with a specialization in audiovisual works and sound art.

**2004** Launch of the label 1000füssler, which releases experimental music. [www.1000fussler.com](http://www.1000fussler.com)

**2004** Co-founder of the organisation 'Verband für aktuelle Musik Hamburg' & the festival 'blurred edges', vamh.de since 2006 he taught several times at the school project 'Klangradar 3000 - Composers in the Schools'.

**2011** Exhibition and concert tour to China. Supported by Kulturbehörde Hamburg.

**2013** Composer in residence (2-16. September) at EMS in Stockholm with a grant by Goethe-Institut.

**2014** Concert tour to Prague with Birgit Ulher & Pražský Improviza ní Orchestr. Supported by Goethe Institut Prague and Kulturbehörde Hamburg.

**2016** Arc artist residency (23-27.3.) in Romainmôtier, Switzerland. Together with Simon Whetham.

**2017** Concert tour to Chile. Supported by Kulturbehörde Hamburg.

**2018** Research and performance project with Simon Whetham. Supported by Musikstadtfonds, Kulturbehörde Hamburg.

**2019** One day residency „PAV\_STIP 2019“: Kulturwerk SH, Pinneberg.

**2021** Grant by Musikfonds „Neustart Kultur“

**2022** Grant by GEMA „Neustart Kultur“

### Concerts (selected):

Beijing, Shanghai, Hong Kong, Hangzhou, Santiago de Chile, Vadivia, Osorno, Stockholm (Fylkingen, Goethe-Institut), Bergen (Ny Musikk), Kopenhagen, Malmö, Prague, London, Lausanne, Genf (Cave12), Basel, Rotterdam, Nijmegen, Sint-Niklaas (Belgium), Hamburg, Berlin, Bremen, Köln, Düsseldorf, Frankfurt, Leipzig, Dresden, Freiburg, Heidelberg (Prinzhorn Sammlung), Kiel, Wiesbaden, Stuttgart, Karlsruhe, Kassel.

### Festivals (selected):

Relincha Festival (Chile) 2017, Klub Katarakt, 2023, 2020, 2019, 2017, 2012-14, Stream Festival 2016, Reeperbahn Festival 2013, Dancekiosk 2011, Avantgarde Festival 2011, Moers Festival 2011, Surviving Dance Symposium 2011, Ahornfelder Festival 2009, International Filmfestival Rotterdam 2007, 8. Festival Garage 2004, The Art of Overhead 2005+2009, blurred edges - Festival für aktuelle Musik Hamburg 2006 / 2008 -2023.

### Exhibitions (selected):

**2023** 'Die Panasonic Walkmans sterben langsam aus!' group exhibition, Galerie Schlumper, Hamburg.

**2022** 'Place is the Space' Installation/Performance with Simon Whetham, Between Ebb and Flow, Hamburg.

**2019** 'Dänische Kekse' soundinstallation, result of my short residency „PAV\_STIP 2019“: Kulturwerk SH, Pinneberg.

**2018** 'Place is the Space' Installation/Performance together with Simon Whetham, MOM Art Space, Hamburg.

**2017** 'StreamCaching - Geocaching for Digital Art' sitespecific group project, Hamburg.

**2015** 'Die Welt Ist Gans: Von A – Z' group exhibition, Galerie Melike Bilir, Hamburg.

**2014** 'Chiasma pink noise' together with Magdalena Sadziak, Underdog Gallery, Hamburg.

- 2011 'Paper Cut. Shanghai/Hamburg', group exhibition, Creative Centre of Shanghai Artists Association, Shanghai, China.
- 2011 'Glitzer, Staub und Rauschen' together with Magdalena Sadziak, Frappant e.V., Hamburg.
- 2010 Group exhibition 'Scherenschnitte II + III' (engl. silhouette, cut-out art), Frappant e.V., Hamburg.
- 2008 'Kleine Versammlung mit Geistern + 1 Hund'. Photo exhibition with found footage, together with Stefanie Becker, Walk of Fame, Hamburg.
- 2008 'Walze 1', sonorous art section of the Madrid Abierto festival for public- art and artistical-interventions, Madrid.
- 2007 Participation at 'Microton-Science and Sounds' new sounds for historic science movies, Kurzfilmfestival Hamburg.
- 2006 Video screening from '23 ZOOMS' at 2:13 Festival, Athen.
- 2004 'La Nuit-15 Feldaufnahmen aus der Nacht' with Lasse-Marc Riek, Costa Gröhn, Dada de Nada/Trottoir, Hamburg.
- 2004 Video screening from '23 ZOOMS' at 'gefunden, geklaut und ausgedacht', Metropolis Kino, Hamburg.

#### Dance, Performance or Movies (selected):

- 2023 Music and sound for '1004 Zentimeter Mut' a pop-up dancepiece for kids (5+) by Nora Elberfeld
- 2022 Music and sound for 'GIF Me More' a pop-up dancepiece for young people (11+) by Nora Elberfeld
- 2018 Music for the dance piece „Unforgettable“ by Fernanda Ortiz
- 2017 music for the performance „PALEDDE.reenact reality - Experiment mit Barbetrieb“ Based on the novel 'Palette' by Hubert Fichte. 30.4 - 28.5.2017, Gängeviertel Hamburg
- 2015 sound/music for the performance 'Fallstudie II: In-Bewegung-Sein' by Jonas Leifert.
- 2015 sound/music (with Clemens Endreß) for the experimental short movie 'Hochbrücke Brunsbüttel' by Karsten Wiesel.
- 2011 music for the audioplay 'Echolot 1# Kippende Räume' by Anja Winterhalter.
- 2011 music for the performance 'Ok Space, Skip' by Anja Winterhalter.
- 2010 music for the performance 'Wenn uns jemand sieht, sag, wir haben einfach kurz Luft geschnappt' by Anja Winterhalter.

#### Groups:

- since 2018 Duo with Simon Whetham. Site-specific installation/intervention/performance project.
- since 2008, Duo with Birgit Ulher (trumpet, speaker). Gregory Büttner plays sounds from a computer through small speakers, which Birgit Ulher uses as mutes for her trumpet.
- since 2010 'Stark Bewölkt Quartett': Birgit Ulher (trumpet, speaker, radio), Heiner Metzger (soundtable), Michael Maierhof (cello), Gregory Büttner (computer, speaker, objects).
- 2001 - 2011 'für diesen abend': Stefan Funck (computer), Gregory Büttner (computer), Katrin Bethge (projections).

#### Discography:

- 2022 'The Arc Sessions' with Francisco Meirino & Simon Whetham, 3 x tape, Falt (France)
- 2018 'Voll.Halb.Langsam.Halt', CD, Grünrekorder
- 2017 'Tonarm, PS.', Cassette, Fragment Factory
- 2015 'Wenn uns jemand hört - sag- wir haben einfach kurz Luft geschnappt', CD, 1000füssler
- 2015 'Tarpenbek Kontinuum', split LP with Richard Chartier + 12 prints by Jan Schaab, Materialverlag HfbK
- 2014 'ZweimalZwei', quartet with Gunnar Lettow, Ernesto Rodrigues, Nuno Torres, CD, Creative Sources (Portugal)
- 2014 'Araripepipra', duo with Birgit Ulher (trumpet, speakers, objects), CD, Hideous Replica (UK)
- 2014 'Pochen - Oder: mit nachschleifendem Zwirnsfaden die Treppe hinunterkollern', CD, Herbal (Malaysia)
- 2014 'Kaktus', CDR split 'Radical Demos #4' Obs\* (Russia)
- 2014 'Flakes', duo with Gunnar Lettow (e-bass, electronics, objects), 3"CDR, 1000füssler
- 2013 'Scherenschnitt', 3"CDR, 1000füssler
- 2013 'A', duo with Guy Saldanha (ukulele), CDR, Knistern
- 2012 'Ripsnorter', duo with Ofer Bymel (drums), CDR, Obs\* (Russia)
- 2010 'Tehricks', duo with Birgit Ulher (trumpet, speaker, mutes), 3"CDR, 1000füssler
- 2009 '3 Harp Treatments', collaboration with Rhodri Davies (harp), CD, Anthropometrics
- 2008 'Walze 1-8', CD, Fireworks Edition Records. (Sweden)
- 2008 'Saturday Night', MP3, Compost and Height (UK)
- 2007 'Nil\_audio', 3"CDR, AIC
- 2006 '23 ZOOMS', DVD-R + CDR, 1000füssler
- 2006 'Für Diesen Abend - Live', with Stefan Funck, Katrin Bethge, CDR, Alulatonserien
- 2005 'Every', 3"CDR, 1000füssler
- 2004 '3/1', 3"CDR, 1000füssler
- 2004 'Alugeige', MP3, plakatif
- 2004 'Für Diesen Abend', with Stefan Funck, CDR, 1000füssler

#### Compilations:

- 2018 'Stones ~50' compilation for the 50th birthday of the piece 'Stones' by Christian Wolff., bandcamp, E42.A8
- 2016 'Aufabwegen 25 - Geräuschmusik in Deutschland' (Arbeitstitel), 2 CD, Deutscher Musikrat/Aufabwegen
- 2012 'Archaic Variations - Localization', CD, Obs\* (Russia)

2009 'Sightseeing For The Blind' Rui Costa & Friends, CD, 1000füssler  
2008 'Music for the Williamson Tunnels', CD, Alan Dunn & Arts Council England  
2007 'Heizung Raum 318' CD with S. Funck, A. Tietchens, N. Stephan, 1000füssler  
2005 'Verfassung', LP, Hörbar e.V.  
2005 'Der Michel und der Dom', CD, Grünrekorder  
2004 'Prosit zur letzten Tide', 2 CDR, Hörbar e.V.

**Radio Broadcast** (selected):

2013 'Pochen - Oder: mit nachschleifendem Zwirnsfaden die Treppe hinunterkollern' for german radio WDR3 'Studio Akustische Kunst', premiere: 5. Juli 2013.  
2011 'Heiz' at Klangkunst, Deutschlandradio Kultur.  
2010 'Walze 5' at Klangkunst, Deutschlandradio Kultur.  
2009 'Zuetsch' at 'Newcomer Werkstatt' Klangkunst, Deutschlandradio Kultur.  
2008 'Walze 1' at 'La Ciudad Invisible' (Madrid Abierto), Radio 3 Madrid.

**Curatorial Activities** (selected):

since 2009 concert series 'Stark Bewölkt' in Hamburg. Together with Michael Maierhof, Heiner Metzger, Birgit Ulher.  
2005-06 'Werkstatt Bild + Ton' series of movies around the topic 'sound and picture' at Metropolis Kino, Hamburg.  
since 2004 for the experimental music label '1000füssler'.

**Concert Collaborations or Ad Hoc Improvisations with:**

Liz Albee, Alok, Felipe Araya, Adam Asnan, Gaudenz Badrutt, Pascal Battus, Claus van Bebber, Ilia Belorukov, Johannes Bergmark, Heddy Boubaker, Ofer Bymel, Benoit Cancoïn, Chris Cogburn, Nicolas Collins, Rob Curgenvén, d'incise, Rhodri Davies, Nicolas Desmarchelier, Dj Sniff, Jamie Drouin, JD Zazie, Julia Eckhardt, Elisabeth Flunger, Mathias Forge, Emilio Gordoa, Forbes Graham, Jean-Luc Guionnet, Reinhart Hammerschmidt, Chris Heenan, Olaf Hochherz, Tore Honoré Bøe, Bill Hsu, Carl Ludwig Hübsch, John Hughes, Giuseppe Ielasi, Bonnie Jones, Byung Jun, Leonel Kaplan, Jonas Kocher, Sylvi Kretschmar, Goh Lee Kwang, Dimitra Lazaridou-Chatzigoga, Ulrike Lentz, Sebastian Lexer, Patryk Lichota, Kurt Liedwart, Liu Xinyu, Mai Mai, Enrico Malatesta, Svetlana Maras, Wade Matthews, Francisco Meirino, Helge Meyer, Tisha Mukarji, Rie Nakajima, Nelly Boyd, Mathias Pontévia, Eddie Prévost, Gino Robair, Ernesto Rodrigues, Christoph Schiller, Wolfgang Schliemann, Rishin Singh, Damon Smit, Clayton Thomas, Piotr Tkacz, Olivier Toulemonde, Dafne Vicente-Sandoval, Antje Vowinckel, Ute Wassermann, Nusch Werchowska, Nicolas Wiese, Wong Chung-fai (Sin:Ned), Hainer Wörmann, Jack Wright, Seymour Wright, Xu Cheng, Yan Jun, among others.

